

DOWN UNDER AND ALL OVER ME

Written by

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**INT. TAXI - DAY**

NORA and JOSHUA are carpooling back from a cast party. They have known each other for a few weeks but only on set. They find out that they live in the same neighborhood.

NORA

You've been acting weird all night. What's wrong?

JOSHUA has his eyes fixed at a point out the car window. His lips move slightly but make no sound.

NORA

Oh cut it out. What is it?

JOSHUA

Let me put it this way..

JOSHUA (CONT'D)

I want to have sex with you.

NORA

(inhale)

You have no idea what you are saying.

JOSHUA

You know, I'd rather be clear than having you think of me as "Seth" that womanizer you despise.

NORA

(laugh awkwardly)

Right. I'll have to remind myself not to mix you up with that guy.

JOSHUA reacts politely to her banter, but quickly turns away, looking out the window. Meanwhile, NORA looks into the viewfinder and watches herself in the mirror.

NORA (CONT'D)

(murmur to herself)

I feel blessed and cursed at the same time.

JOSHUA suddenly leans backward.

JOSHUA (V.O.)

I did what I had to do. I can tell she has a thing for me. Hopefully she won't be the uptight type.

NORA(V.O)

If he tries to push things too far, I have the power to say no.

NORA gets off the taxi first. While JOSHUA stays in the car.

JOSHUA

Love -- can't walk you home this time. I need to pick up some milk first. Let's see... it's 10:12 already, you wanna come to my place at 11?

NORA

Okay. Yeah.

NORA starts walking but quickly turns around.

NORA

Wait. I don't know your apartment number yet.

JOSHUA

It's 1505. See ya!

NORA watches the taxi driving away, then quickly walks into the building.

**INT. BACHELOR'S PAD - NIGHT**

JOSHUA talks to his childhood best friend TED on the phone, while keeps glancing at his watch.

TED

You think she is actually coming?

JOSHUA

(pause shortly)

I've seen the look on her face.

NORA knocks on JOSHUA's door.

JOSHUA  
Alright, my sweet prey is here.  
Gotta go!

JOSHUA walks quietly towards the door.

JOSHUA  
(open the door)  
Hey.

NORA  
Hey. Bad timing?

JOSHUA  
All good. I was just talking to my  
mom on the phone.

NORA  
How is she?

JOSHUA  
Who? Oh, my mom. Yeah, she's fine.  
Said she misses me. I honestly  
wish I could see her more often.  
You know, she always worries about  
me. But I just want her to be  
happy.

NORA  
She must feel so lucky having a  
son like you.

JOSHUA falls silent. He sits down on a couch  
and checks NORA out from a distance.

JOSHUA (V.O.)  
Much I want her any moment from  
now. If she were to be a virgin, I  
shall not have her.

NORA (V.O.)  
if I act as if I am inexperienced,  
maybe he will have more compassion  
for me.

JOSHUA (V.O.)

The anxiety has never been higher  
-- I need to put on a good show.

NORA sits down next to JOSHUA. The silence lasts for quite a while.

NORA

(chuckle)

Your heart is beating fast.

JOSHUA

(look into NORA's eyes)

So are you.

JOSHUA (V.O.) (CONT'D)

There have been other guys who  
made her feel more than I am able  
to.

NORA (V.O.)

I do not wish to proceed unless I  
know I mean more than a temporary  
companion to him.

JOSHUA embraces and kisses NORA.

JOSHUA (V.O.)

I hope she will not think this  
gesture has any romantic  
implications.

NORA

But Josh, I don't really want  
things to happen too fast. We  
should go the classy way: like  
going out for coffee or something!

JOSHUA

Yes. We should.

NORA

What do you think of me now?

JOSHUA

Let's just say I really really  
care about you.

JOSHUA (V.O) (CONT'D)

Who am I lying to? I have so much on my plate and can't promise her anything.

NORA raises her head and, with curiosity, looks into JOSHUA's eyes. JOSHUA tries to interpret the look and reciprocate it back to NORA.

NORA (V.O)

He is not the one to trust.

JOSHUA (V.O)

If I have her tonight I will not call her again.

NORA (V.O)

Don't lose hope. Keep it slow. If things move slowly there will be a second time.

MARIA stands up. JOSHUA is not expecting her leaving so soon.

NORA (CONT'D)

Listen, I'd better go tonight. I need to get up early tomorrow.

JOSHUA

Before you go, I should give you another kiss.

JOSHUA embraces and kisses NORA, for a longer time.

NORA

(take a step back)

I should really go... but you should text me -- I am free tomorrow night! You will be down to catch up again, right?

JOSHUA

You know I wouldn't change my mind just like that.

**EXT. WOODS - NIGHT [FLASHBACK]**

Darkness is all around. Wind is howling. NORA runs as fast as she can to find the exit, but finally has to stop and catch a breath. NORA pants heavily.

NORA  
Help me! Somebody help me! Is anybody here?

Without a single response, NORA sits down by a tree and starts to cry. At this moment, NORA's phone buzzes. NORA reads the texts.

MAYBE: JOSHUA (V.O.)  
Hey.

NORA stops crying and lets out a stifled laugh. Just when NORA is about to text back, she receives more and more texts from MAYBE: JOSHUA.

NORA (V.O.)  
Joshua! You're here with me!

MAYBE: JOSHUA (V.O.)  
So are you.

NORA (V.O.)  
Is everything okay?

MAYBE: JOSHUA (V.O.)  
Let's just say I really really care about you.

NORA inhales. After a few seconds of pause, She writes back.

NORA (V.O.)  
Okay.. but you should ask me on a date soon.

A typing bubble appears on NORA's phone. After a few seconds, it disappears. Nothing comes through afterwards. A short pause. NORA dials the number.

NORA  
Hello? It's me, NORA. I am just calling to ask you...

MAYBE: JOSHUA hangs up the phone. NORA panics. She hides the phone away. She tries to get up, but her feet are chained to the tree. She struggles to get out and falls into a coma.

**INT. BED - DAY [FLASHBACK]**

NORA turns around and sees JOSHUA lying next to her. Meanwhile, JOSHUA wakes up.

NORA

Here you are! You are not gonna believe the nightmare I had. I was scared that I am losing you forever.

JOSHUA

You know I wouldn't change my mind just like that.

NORA

I know! How foolish was I to think that you were gonna ghost me!

NORA reaches for JOSHUA. Yet, no matter how hard NORA tries, she could not touch JOSHUA.

JOSHUA

Before you go, I should give you another kiss.

JOSHUA's innocuous smile becomes crooked; his face starts to fade and NORA feels a mystic force pressing against her.

NORA (CONT'D)

Joshua! Where have you gone?

NORA finally wakes up to find out that she is all alone.

**EXT. HALLWAY -- DAY**

With doubts and bafflement, NORA goes to JOSHUA's apartment and asks him about his plans. She runs into JOSHUA when he is getting into the elevator.



NORA

(nervously)

Josh! What a coincidence. I thought I was gonna see you yesterday, but I didn't see your text. Do you have any plans tonight?

JOSHUA

Yesterday? I forgot what I said about yesterday. I won't be able to see you tonight either. I'm getting a tattoo.

NORA

A tattoo! That's cool. I have always wanted to have one. Can I come and see you getting one? And maybe we can go grab something to eat afterwards?

JOSHUA

Actually, it is gonna take quite a while and I am able to finish until the next morning. We should do something another time.

NORA

(show disappointment)

In that case... good luck with that. Maybe, at least you can tell me what kind of tattoo you are getting?

JOSHUA

(smile)

Hmm, I am thinking of a fierce dragon, crawling over a little asian girl?

Feeling startled, NORA takes a few steps back. When the elevator descends to the ground floor, she presses the open button and runs out of the elevator as fast as she can.